





tue. 23rd of July 1996, The Grey Hall, Fristaden Christiania, Copenhagen, Denmark.

**Disc 1 72,53**

1. Intro 0,34
2. To Be Alone With You 4,32
3. If You See Her, Say Hello 6,15
4. All Along The Watchtower 6,17
5. Tears Of Rage 7,56
6. I Don't Believe You  
(she acts like we never have met) 7,10
7. Silvio 7,24
8. Boots Of Spanish Leather 8,09
9. Masters Of War 5,55
10. Friend Of The Devil 6,42
11. Tombstone Blues 7,59

**Disc 2 75,03**

1. She Belongs To Me 7,11
2. Everything Is Broken 5,41
3. It Ain't Me, Babe 12,09
4. Rainy Day Women # 12 & 35 6,22
5. Pretty Peggy-O 5,51 \*
6. To Ramona 6,11 \*
7. What Good Am I? 6,23 \*
8. Alabama Getaway 6,43 \*
9. Ring Them Bells 6,16 \*\*
10. Shelter From The Storm 6,19 \*\*\*

\* 2nd July 1996, Mozart saal im Rosengarten, Mannheim, Germany

\*\* 24th June 1996, Hall Omnisports, Differdange, Luxembourg

\*\*\* 3rd July 1996, Zeltfestival, Konstanz, Germany

wen. 24th of July 1996, The Grey Hall, Fristaden Christiania, Copenhagen, Denmark.

**Disc 3 76,25**

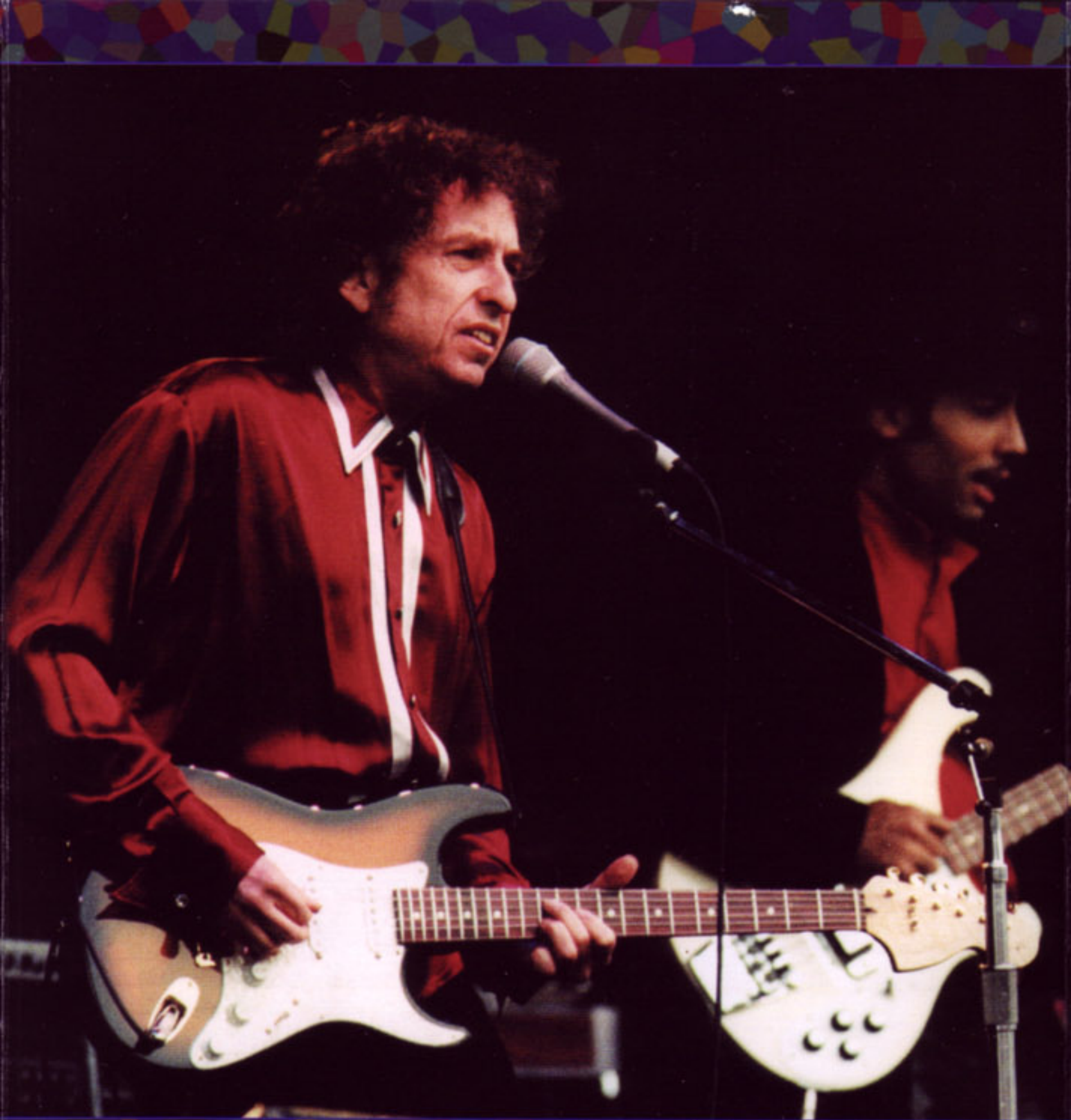
1. Intro 0,30
2. To Be Alone With You 4,07
3. I Want You 5,51
4. All Along The Watchtower 6,37
5. You're A Big Girl Now 7,12
6. I'll Be Your Baby Tonight 7,13
7. Silvio 8,26
8. Love Minus Zero/No Limit 6,52
9. Tangle Up In Blue 11,27
10. The Lonesome Death Of Hattie Carroll 7,11
11. Maggies Farm 7,29

**Disc 4 76,13**

1. Lennie Bruce 8,12
2. Cat's In The Well 8,59
3. My Back Pages 8,45
4. Highway 61 Revisited 9,23
5. Girl From The North Country 10,41
6. Simple Twist Of Fate 8,18 \*\*\*\*
7. John Brown 7,22 \*\*\*\*
8. Mama, You Been On My Mind 6,20 \*\*\*\*

\*\*\*\* 1st July 1996, Halle Münsterland, Münster, Germany







## Reviews from Danish Press

### IN THE MIDST OF ETERNITY

Bob Dylan is on the road with his so-called Never-Ending Tour, having played more than 800 concerts since the tour started in June 1988. Let's pray the tour goes on for ever and ever.

Only Bob Dylan himself can tell why he has chosen to lead the tiring life of a rock nomad, travelling from town to town, year in, year out.

Judging by his first appearance in Christiania it seems that his eagerness to stay on the road is intimately linked to an insatiable yearning to rediscover, explore, revivify and re-interpret his vast treasure of songs.

Most of Dylan's songs are so well known and strongly connected to his own myth, that only by constant re-interpretation can he surpass his classic recordings.

Last night the 55-year-old American gave us all a glimpse of eternity and tonight he is bound to do it again. Two sold-out concerts which will go down in history as legendary events. No doubt about that whatsoever.

The first concert was a fantastic and unforgettable event. The fact that Dylan's visit is part of the celebration of the 25th anniversary of the free state of Christiania will never be forgotten.

Dylan strolled on stage after the familiar introduction: "Please welcome Columbia recording artist, Bob Dylan!" and the crowd gathered in Den Grå Hal did just that. Usually introspective and shy, Dylan could do little to hide the fact that he felt comfortable, being greeted by an almost over-enthusiastic audience.

The introduction is somewhat surprising as Dylan has not released an album of new songs since 1990. Touring without a new product to promote is most unusual in the serious business we call rock-music.

Dressed in a black silk-shirt and trousers shimmering with gold, he clearly indicated that he had given that aspect of the show some thought too. Nothing in Dylan's appearance or the music that followed confirmed his reputation as grumpy and inaccessible.

After a period of performing at huge arenas and festivals, including outdoor concerts in Århus and London's Hyde Park in June, it was Dylan's wish to end the current leg of the Never-Ending Tour with a couple of club-like concerts in Copenhagen.

The opening song of the two hour show seemed to be hand-picked for the occasion; a relaxed country-rock interpretation of To Be Alone With You from his 1969 album Nashville Skyline.

After the opening number he gave us If You See Her, Say Hello (done with a touch of country), Tears Of Rage (re-arranged with a friendly nod to The Band), a totally rediscovered I Don't Believe You and Silvio, from the 80's album Down In The Groove, which had the colours of the blues.

The first truly magic moment was the third song of the evening; All Along The Watchtower, which the rocking backing band played extremely well (as they did throughout the concert) and made it quite clear that they wanted to share the limelight tonight.

Dylan delivered the classic opening line of the song with his characteristic and slightly absurd style of singing, deliberately changing the rhythm, eliminating every chance for anyone to catch a single syllable.

As always, the effect was striking - a logic consequence of a moment when total harmony is achieved between genius, time and space.

30 minutes in to the show the band switched to acoustic instruments and performed a short and quiet, but very intense set of songs. An unbelievably beautiful Boots Of Spanish Leather was followed by a powerful Masters Of War and thereafter the only cover of the evening, Grateful Dead's Friend Of The Devil.

Three electric songs followed; a fast and furious Tombstone Blues, followed by She Belongs To Me with a taste of cajun plus a forceful Everything Is Broken, found the band exploring various roots in American music, without once giving in to the purely traditional.

Amidst a deafening storm of applause Dylan blew kisses to the crowd and walked off stage for a brief pause before the encores.

He soon came back with his acoustic Gibson guitar and performed a breathtaking emotional marathon version of It Ain't Me, Babe. He pulled out his harmonica and blew his lungs out, rattling the walls as he did.

The second and final encore, Rainy Day Women # 12 & 35, was delivered with aggressive force, delight and presence and when the final chords rang out, the reason for Dylan's status as rock's greatest icon was so obvious and so clear, that it indeed felt like the perfect time to end a fantastic night. He had nothing more to prove.

Dylan smiled broadly at the sight of his enthusiastic fans paying their homage. It was obvious that the star of the show, just like the crowd, enjoyed every moment of the concert. He took a few bows, blew a few more kisses and disappeared accompanied by an endless thunderstorm of applause and cheering.

One of the greatest artists of all times conquered everyone who has ever dared to call him burnt out or out of step with time. The songs Dylan performed tonight will remain important for hundreds of years to come and people will never ever forget Bob Dylan and his first concert ever in Christiania.





### CHRISTIANIA CONQUERED A SECOND TIME

The second of the two sensational shows the legendary Bob Dylan performed at the slightly shabby Den Grå Hal in Christiania, turned out to be as great an event as the first night's crowd did witness.

With an experienced band backing him and dressed in what looked like a silvery shirt and likewise silvery trousers, the old songster gave us a most outstanding concert in this, by his standards, modest setting.

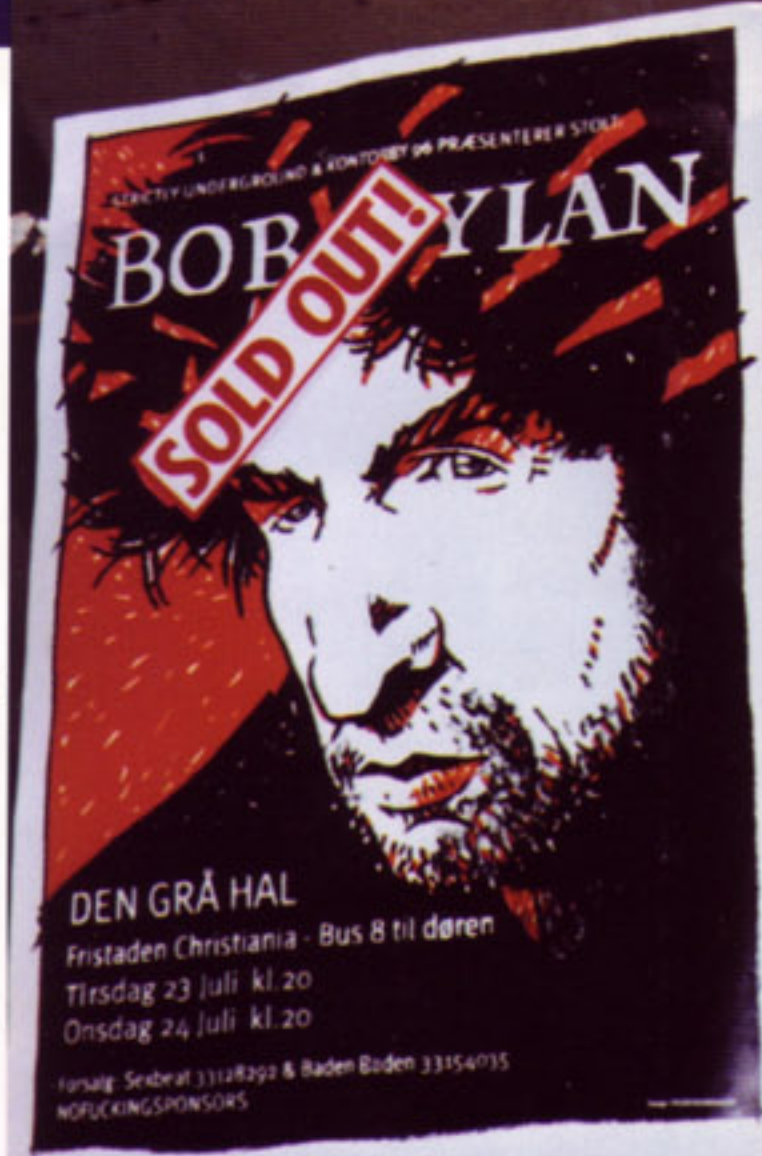
Compared to the first concert we were treated to an almost entirely different show. The dynamite versions of All Along The Watchtower and Silvio were still on the list, this time together with re-arranged versions of distinguished songs like I'll Be Your Baby Tonight, Love Minus Zero/No Limit, I Want You and the encore Highway 61 Revisited.

A few lesser known songs were also played; Lenny Bruce from Shot Of Love, Cat's In The Well from Under The Red Sky and a beautiful acoustic My Back Pages, but these too took on majestic proportions when performed by Dylan & company who were in very good mood this evening.

The fifteen songs were given the loose treatment tonight and were allowed to develop in any direction.

Tangled Up In Blue in the acoustic part of the show was allowed to drift far away from the familiar tune and back again in a long hypnotic version.

"Burnt out, weary of life and a parody of his former self"... Bob Dylan, the genius and living legend, has been called all of the above and more during the last couple of years. Well, the sceptics are wrong, very wrong! The few thousand lucky ones who were able to get tickets to any of the two shows, will certainly testify in favour of Dylan.









# PRESS RELEASE

## Bob Dylan - finally and formally launched as a candidate for the Nobel prize for Literature, 1997.

After years of talk, Bob Dylan has now been formally launched as a candidate for the Nobel prize for literature.

According to the statutes of the Nobel Committee of the Swedish Academy, the following are qualified to nominate candidates:

1. Members of the Swedish Academy and other academies, institutions and societies similar to it in membership and aims.
2. Professors of history of literature or of languages at universities and university colleges.
3. Nobel Laureates in Literature.
4. Presidents of authors' organizations which are representative of the literary activities of their respective countries.

Since January 1996 a Norwegian based committee, in close cooperation with author **John Bauldie** of the United Kingdom and author **Allen Ginsberg** of the USA have organized the formal launch of the candidate.

Mr. Allen Ginsberg, a member of the American Academy of arts & Letters, writes:

- Dylan is a major American Bard & minstrel of the XX Century, whose words have influenced many generations throughout the world. He deserves a Nobel Prize in recognition of his mighty and universal powers.

The breakthrough came August 30th when Professor **Gordon Ball** of the Department of English and Fine Arts, Lexington, West Virginia, USA, on behalf of the Campaign Committee formally nominated Bob Dylan to the Nobel Prize of Literature. Professor Ball writes:

- Since the early 1960s Mr. Dylan in word and music has created an almost unlimited universe of art which has permeated the globe and in fact changed the history of the world. Though he is of course widely known as a musician, it would be an egregious mistake to neglect his extraordinary achievement in literature. In fact, music and poetry are linked, and Mr. Dylan's work has helped very significantly to renew that vital connection.

The art of poetry is perhaps fifteen thousand years old, it has survived principally through its oral strengths, not through the rather recent convenience of moveable type. In our modern era Bob Dylan has returned poetry to its primordial transmission by human breath and body, in his musical verse he has revived the traditions of bard, minstrel, and troubadour. His work is widely translated and performed around the world, but it exceeds by far the bounds of "popular" art (The inclusion of his lyrics in numerous academic textbooks of literature is merely one case in point).

The extraordinarily inventive symbolism of much of his work deserves comparison with such world-celebrated poets as Arthur Rimbaud and William Butler Yeats, yet in catalyzing whole generations of youths, his oeuvre has shown more than any other poets in this century of power of words to alter lives and destinies ..."

Bob Dylan's lyrics are influenced by Baudelaire, Salmon and Rimbaud. In accordance with this, the Cabinet minister of Culture in France, Mr. Jack Lang, personally awarded Bob Dylan the high ranking prize of *Commandeur Des Arts Et des Lettres* in January 1990.

It is therefore natural for the Committee, in its work ahead, to try to gain support amongst professors/presidents of Authors' organizations in Southern Europe, which has fostered so many great authors, like the Italian Eugenio Montale and Camilo Jose Cela of Spain.

The Committee communicates also with several universities in Europe and the USA, such as Cambridge and the University of New Orleans.

In July 1985 Bob Dylan was invited to perform for members of the Soviet Writers Union at the behest of poet Yevgeny Yevtushenko. The American born Bob Dylan has his genes from Russian immigrants and his lyrics show expressions of the old Russian heritage of historical writers, such as Leo Tolstoj. The Committee is naturally corresponding with the Russian Writers Union in St. Petersburg for supporting the candidacy.

As Professor **Gordon Ball** writes, "The art of poetry has survived principally through its oral strengths." The Committee reminds you of the Nobel Academy's reason for awarding the prize to Sir Winston Churchill in 1953, "For his mastery of historical biographical description as well as for **brilliant oratory in defending exalted human values.**"

Bob Dylan was informed of the Committee's work after his concert in Oslo Spektrum on July 18th.

Førde, Norway, 01.10.96

### Campaign Committee

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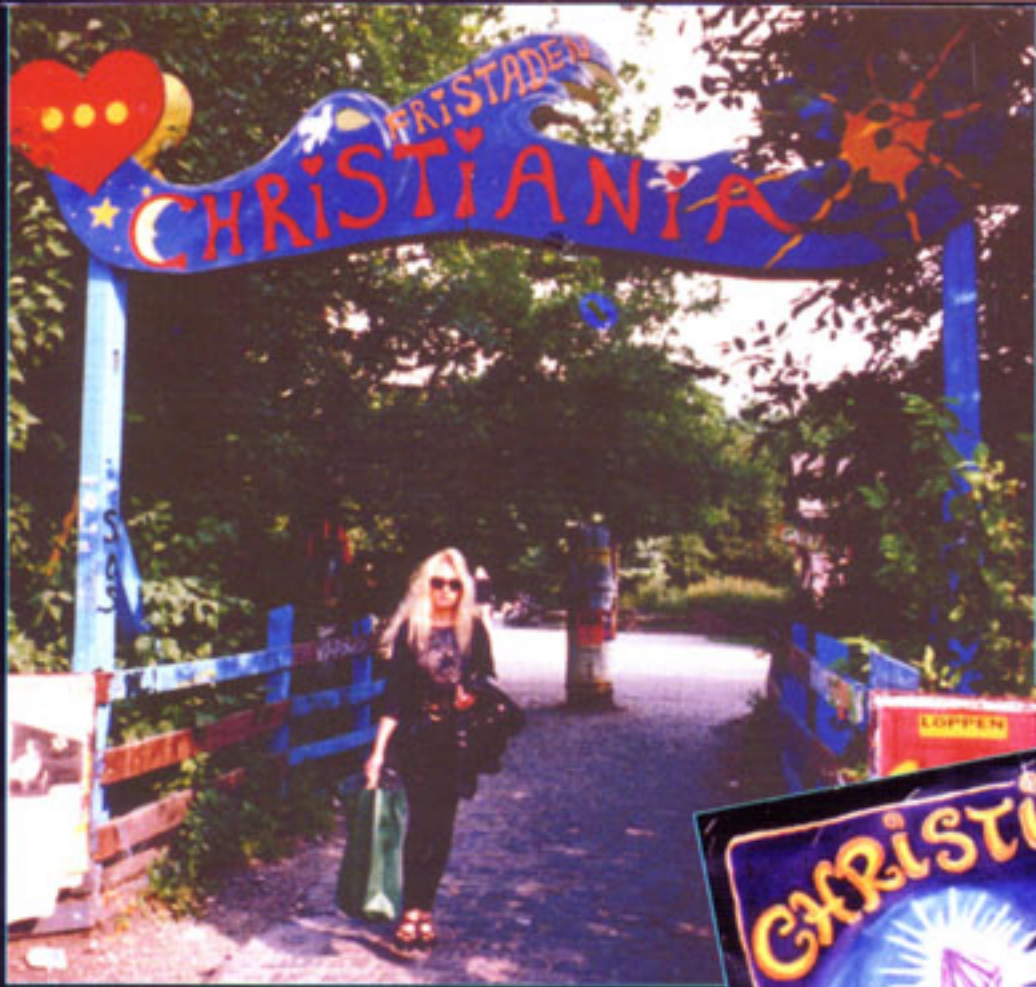
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Please send printed articles to the Committee.





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VEGETAR MAD  
Røgfrit og hyggeligt miljø  
Åbent: 12 - 21  
Lukket tirsdag  
○○○  
CHRISTIANIA  
Linggade



DET ER IKKE  
at: være på, besidde  
Heroin, Speed, Coke  
at: udøve → V  
at: besidde → V  
at: bære → F  
På Christ  
-og er: udsmit  
GALL

The free state of Christiania is in its own special way a well-organized society in miniature. Christiania has its own post office and mailmen, shops and workshops, doctors and nurses, and garbage collection. It has a cinema, halls for concerts and exhibitions and an advisory bureau. There is also a hairdresser, a shoemaker's workshop, a laundry and even a day care centre. The one thing missing in this little community is a school. The children of Christiania attend public schools in Copenhagen. The youth centre too is situated in the Common Market, the name under which Denmark is referred to by the citizens of Christiania. Most young people, about to move away from home, prefer to stay within the boundaries of Christiania. Some, in fact very few, revolt against their parents by leaving Christiania for a flat in suburban Copenhagen. There is a building ban in Christiania resulting in a housing shortage. Thus it is almost impossible to move in to the community permanently from the world outside. Anna, originally from Berlin, is a fine example. She lived in Christiania for eight years, fell in love with "a guy who enjoyed the luxury of running water", and left her cramped little shed for his flat in Copenhagen. Now she wants to move back again, but nowadays you must work hard to earn a chance to live in Christiania, either by taking part in various projects for the benefit of Christiania or by having vast knowledge of ecology etc which could be useful to the community. Many of the citizens of Christiania, Anna explains, have a wish for a better world.

